LINDY JANKURA | Brooklyn, NY | lindy.jankura@gmail.com

FEATURE DOCUMENTARY

Editor, TAKEN HOSTAGE

Feature Documentary, 2022 | PBS American Experience | Directed by Robert Stone

Editor, TOTALLY UNDER CONTROL

Feature Documentary, 2020 | NEON | Directed by Alex Gibney, Ophelia Harutyunyan & Suzanne Hillinger | *AWARDED: Critics Choice Documentary Award for Best Editing*

Editor, BOMBSHELL: THE HEDY LAMARR STORY

Feature Documentary, 2017 | PBS American Masters | Directed by Alexandra Dean

Editor, FINDING FELA!

Feature Documentary, 2014 | Kino Lorber/Dogwoof Films | Directed by Alex Gibney

Editor, THE ARMSTRONG LIE

Feature Documentary, 2013 | Sony Pictures | Directed by Alex Gibney

Coeditor, MAGIC TRIP

Feature Documentary, 2010 | A&E IndieFilms | Directed by Alex Gibney & Alison Ellwood | Edited with Alison Ellwood

Additional Editor, CASINO JACK AND THE UNITED STATES OF MONEY

Feature Documentary, 2010 | Participant/Magnolia Pictures | Directed by Alex Gibney | Edited by Alison Ellwood

Associate Editor, GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON Feature Documentary, 2007 | HDNET/Magnolia Pictures | Directed by Alex Gibney | Edited by Alison Ellwood

Assistant Editor, TAXI TO THE DARK SIDE

Academy Award Winning Feature Documentary, 2008 | HBO/BBC/ZDF | Directed by Alex Gibney | Edited by Sloane Klevin

TELEVISION & DOCU-SERIES

Editor, HARRY & MEGHAN Docu-Series, 2022 | Netflix

Editor, THE INNOCENCE FILES Docu-Series, 2020 | Netflix

Editor, THE WEEKLY "EL CHAPO'S SON: THE SIEGE OF CULIACÁN" | The New York

Times & FX Networks | *AWARDED: 2019 News & Documentary Emmy for Coverage of Breaking News Story*

Editor, CHASING THE MOON Docu-Series, 2019 | PBS American Experience

AWARDED: 2021 Alfred I duPont-Columbia University Awards Silver Baton

Editor, COOKED Docu-Series, 2016 | Netflix

Editor, THE NEW YORKER PRESENTS Docu-Series, 2016 | Amazon Studios

Editor, FAULT LINES "THE CONTRACT" Current Affairs Program, 2016 | Al Jazeera English

Editor, FAULT LINES "LOST IN THE SYSTEM" Current Affairs Program, 2015 | Al Jazeera America

Editor, FAULT LINES "SHADOW CITY" Current Affairs Program, 2015 | Al Jazeera America

Editor, FAULT LINES "DEATH ON THE BAKKEN SHALE" Current Affairs Program, 2015 | Al Jazeera America

Editor, FAULT LINES "OPIOID WARS" Current Affairs Program, 2014 | Al Jazeera America

Editor, ORIGINS "HIEROGLYPHIC BEING" Web Series, 2016 | Resident Advisor

EDUCATION

B.S., Marketing Management, Minor: Graphic Design | Virginia Tech

M.A., Digital Video Design | Utrecht School of the Arts, Faculty Art, Media & Technology, Netherlands

Digital Film Making | SAE Institute, Netherlands